

MA SEMINAR, EXTRAMURAL STUDIES, 2020-21

SYLLABUS

ETHNICITIES, RELIGION AND SOCIAL STRATA AS FACTORS OF CULTURAL IDENTIFICATION

Introduction

1. John Storey, 'Becoming British', in: *The Cambridge Companion to Modern British Culture*, ed. Michael Higgins et al. (Cambridge, 2010), pp. 13-25; available at the Main Library, open access

2. Kenneth O. Morgan, 'The British Identity, 1851-2008', *British Scholar*, 1 (2008): 4-20 EBSCO Database; available at the University Library

4. Claire Alexander, Rosalind Edwards and Bogusia Temple, 'Contesting Cultural Communities: Language, Ethnicity and Citizenship in Britain', *Journal of Ethnic and Migration Studies*, 33 (2007): 783-800 EBSCO Database; available at the Main Library

KITCHEN SINK DRAMA AND THE SWINGING SIXTIES

1. Kitchen sink drama (f.i. *A Taste of Honey* (1961) by Tony Richardson; *Billy Liar* (1963) by John Schlesinger)

2. The Swinging Sixties and Psychedelia: *Blowup* (1966) by Michelangelo Antonioni; *Yellow Submarine* (1968) by George Garnett Dunning

3. Peter Whitehead's *Tonite Let's All Make Love in London*

Reference: Stories We Tell Ourselves: The Cultural Impact of UK Film 1946-2006
<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-opening-our-eyes-stories-we-tell-ourselves-report-2006.pdf>

The Cambridge Companion to Modern British Culture, ed. Michael Higgins et al. (Cambridge, 2010): Part 5. *Contemporary Britain and Its Regions*; Part 6. *Contemporary British Cinema*

The Cambridge Cultural History of Britain, ed. by Boris Ford, vol. 9: *Modern Britain* (Cambridge, 1992)

BRITAIN, AMERICA AND THE COLONIAL HERITAGE

Britain and America Are Two Nations Divided by a Common Language (Quote investigator <http://quoteinvestigator.com/2016/04/03/common/>)

US troops in the UK during WW2 <https://www.bbc.com/news/magazine-20160819>

Bill Bryson, *Notes from a Small Island* (London: Black Swan, 1995), pp. 11-40 (Prologue, Part I)

Jamaica Kinkade, 'On Seeing England for the First Time', *Harper's*, 283 (1991): 13-17.

Barry J. Faulk, *New Left in Victorian Drag: The Rolling Stones Rock and Roll Circus*, *Texas Studies in Literature and Language*, 53. 2 (2011): 138-158. (available via EBSCO)

Christie Davies, *The Comparative Study of Jokes*, *Soc* 47 (2010): 38–41 (available via EBSCO) DOI 10.1007/s12115-009-9279-5

THE CELTIC NATIONS OF THE UNITED KINGDOM

Gaeldom in/against Colonial Imagination: Scotland

Silke Stroh, Chapter 1: *The Modern Nation-State and Its Others: Civilizing Missions at Home and Abroad, ca. 1600 to 1800*, Chapter 5: in: *Gaelic Scotland in the Colonial Imagination: Anglophone Writing from 1600 to 1900*; <https://muse.jhu.edu/book/48784>

Sir Walter Scott, in: *Encyclopædia Britannica*, <https://www.britannica.com/biography/Walter-Scott>

To the Kailyard...and Beyond!, in: *An Introduction to the Scottish Literature, 1500-1900* http://scottishlit.com/?page_id=171

Red Clydeside: Key Issues and Key Events <https://www.open.edu/openlearn/society-politics-law/sociology/section-3-red-clydeside-key-issues-and-key-events>

The Atmosphere of the Clyde

Jean McNicol, The Atmosphere of the Clyde, “London Review of Books”, Vol. 42, No. 1-2, January 2020 <https://www.lrb.co.uk/the-paper/v42/n01/jean-mcnicol/the-atmosphere-of-the-clyde>

Gaeldom in/against Colonial Imagination: Ireland

Enya Holland, Anti-Irish Sentiment in Early Modern Britain, “The York Historian”, June 22, 2017 <https://theyorkhistorian.com/2017/06/22/anti-irish-sentiment-in-early-modern-britain/>

Asenath Nicholson, *Annals of the famine in Ireland (1851)*, Chapter 8: Proselytism <http://digicoll.library.wisc.edu/cgi-bin/History/History-idx?type=HTML&rgn=div2&byte=438505563&q1=Annals%20of%20the%20famine%20in%20Ireland>

Alan Cowell, *50 Years Later, Troubles Still Cast ‘Huge Shadow’ Over Northern Ireland*, “The New York Times”, October 4, 2018 <https://www.nytimes.com/2018/10/04/world/europe/northern-ireland-troubles.html>

Freya McClements, Giving voice to the Troubles: How literature has told the North’s story, “The Irish Times”, October 6, 2018 <https://www.irishtimes.com/culture/books/giving-voice-to-the-troubles-how-literature-has-told-the-north-s-story-1.3642490>